

# Chords For Cadences & Arpeggios (Majors)

## C Major

Handwritten musical notation for C Major chords. The piece is in 4/4 time. The notation shows six measures, each containing a chord. The chords are labeled I, IV, I, V, V7, and I. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above or below the notes. The treble clef is on the top staff and the bass clef is on the bottom staff.

Measure	Chord	Treble Clef Fingering	Bass Clef Fingering
1	I	5, 3, 1	1, 3, 5
2	IV	5, 3, 1	1, 2, 5
3	I	5, 3, 1	1, 3, 5
4	V	5, 2, 1	1, 3, 5
5	V7	5, 4, 1	1, 2, 5
6	I	5, 3, 1	1, 3, 5

## F Major

Handwritten musical notation for F Major chords. The piece is in 4/4 time. The notation shows six measures, each containing a chord. The chords are labeled I, IV, I, V, V7, and I. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above or below the notes. The treble clef is on the top staff and the bass clef is on the bottom staff.

Measure	Chord	Treble Clef Fingering	Bass Clef Fingering
1	I	5, 3, 1	1, 3, 5
2	IV	5, 3, 1	1, 2, 5
3	I	5, 3, 1	1, 3, 5
4	V	5, 2, 1	1, 3, 5
5	V7	5, 4, 1	1, 2, 5
6	I	5, 3, 1	1, 3, 5

## B-flat Major

Handwritten musical notation for B-flat Major chords. The piece is in 4/4 time. The notation shows six measures, each containing a chord. The chords are labeled I, IV, I, V, V7, and I. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above or below the notes. The treble clef is on the top staff and the bass clef is on the bottom staff.

Measure	Chord	Treble Clef Fingering	Bass Clef Fingering
1	I	5, 3, 1	1, 3, 5
2	IV	5, 3, 1	1, 2, 5
3	I	5, 3, 1	1, 3, 5
4	V	5, 2, 1	1, 3, 5
5	V7	5, 4, 1	1, 2, 5
6	I	5, 3, 1	1, 3, 5

## E-flat Major

Handwritten musical notation for E-flat Major chords. The piece is in 4/4 time. The notation shows six measures, each containing a chord. The chords are labeled I, IV, I, V, V7, and I. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above or below the notes. The treble clef is on the top staff and the bass clef is on the bottom staff.

Measure	Chord	Treble Clef Fingering	Bass Clef Fingering
1	I	5, 3, 1	1, 3, 5
2	IV	5, 3, 1	1, 2, 5
3	I	5, 3, 1	1, 3, 5
4	V	5, 2, 1	1, 3, 5
5	V7	5, 4, 1	1, 2, 5
6	I	5, 3, 1	1, 3, 5

### A-flat Major

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Diagram for A-flat Major showing six measures of chords: I, IV, I, V, V7, and I. Fingerings are indicated by numbers 1-5 above the notes. The bass line fingerings are 1-3-5, 1-2-5, 1-3-5, 1-3-5, 1-2-5, and 1-3-5.

### D-flat Major

Diagram for D-flat Major showing six measures of chords: I, IV, I, V, V7, and I. Fingerings are indicated by numbers 1-5 above the notes. The bass line fingerings are 1-3-5, 1-2-5, 1-3-5, 1-3-5, 1-2-5, and 1-3-5.

### G-flat Major

Diagram for G-flat Major showing six measures of chords: I, IV, I, V, V7, and I. Fingerings are indicated by numbers 1-5 above the notes. The bass line fingerings are 1-3-5, 1-2-5, 1-3-5, 1-3-5, 1-2-5, and 1-3-5.

### F-sharp Major

Diagram for F-sharp Major showing six measures of chords: I, IV, I, V, V7, and I. Fingerings are indicated by numbers 1-5 above the notes. The bass line fingerings are 1-3-5, 1-2-5, 1-3-5, 1-3-5, 1-2-5, and 1-3-5.

### B Major

Diagram for B Major showing six measures of chords: I, IV, I, V, V7, and I. Fingerings are indicated by numbers 1-5 above the notes. The bass line fingerings are 1-3-5, 1-2-5, 1-3-5, 1-3-5, 1-2-5, and 1-3-5.

### E Major

Musical notation for E Major chord progression. The piece is in treble clef with a key signature of one sharp (F#). The progression consists of six measures, each containing a triad. The chords are labeled I, IV, I, V, V7, and I. Fingerings are indicated by numbers 1-5 above the notes. The bass line is indicated by numbers 1, 3, and 5 below the notes.

Measure	Chord	Treble Clef Notes (Fingering)	Bass Clef Notes (Fingering)
1	I	E4 (1), G#4 (3), B4 (5)	E2 (1), G#2 (3), B2 (5)
2	IV	A4 (1), C#5 (3), E5 (5)	A2 (1), C#2 (2), E2 (5)
3	I	E4 (1), G#4 (3), B4 (5)	E2 (1), G#2 (3), B2 (5)
4	V	F#4 (1), A4 (2), C#5 (3)	F#2 (1), A2 (3), C#2 (5)
5	V7	F#4 (1), A4 (4), C#5 (5), E5 (1)	F#2 (1), A2 (2), C#2 (5), E2 (5)
6	I	E4 (1), G#4 (3), B4 (5)	E2 (1), G#2 (3), B2 (5)

### A Major

Musical notation for A Major chord progression. The piece is in treble clef with a key signature of three sharps (F#, C#, G#). The progression consists of six measures, each containing a triad. The chords are labeled I, IV, I, V, V7, and I. Fingerings are indicated by numbers 1-5 above the notes. The bass line is indicated by numbers 1, 3, and 5 below the notes.

Measure	Chord	Treble Clef Notes (Fingering)	Bass Clef Notes (Fingering)
1	I	A4 (1), C#5 (3), E5 (5)	A2 (1), C#2 (3), E2 (5)
2	IV	D#4 (1), F#4 (3), A4 (5)	D#2 (1), F#2 (2), A2 (5)
3	I	A4 (1), C#5 (3), E5 (5)	A2 (1), C#2 (3), E2 (5)
4	V	B4 (1), D#5 (2), F#5 (3)	B2 (1), D#2 (3), F#2 (5)
5	V7	B4 (1), D#5 (4), F#5 (5), A5 (1)	B2 (1), D#2 (2), F#2 (5), A2 (5)
6	I	A4 (1), C#5 (3), E5 (5)	A2 (1), C#2 (3), E2 (5)

### D Major

Musical notation for D Major chord progression. The piece is in treble clef with a key signature of two sharps (F#, C#). The progression consists of six measures, each containing a triad. The chords are labeled I, IV, I, V, V7, and I. Fingerings are indicated by numbers 1-5 above the notes. The bass line is indicated by numbers 1, 3, and 5 below the notes.

Measure	Chord	Treble Clef Notes (Fingering)	Bass Clef Notes (Fingering)
1	I	D4 (1), F#4 (3), A4 (5)	D2 (1), F#2 (3), A2 (5)
2	IV	F#4 (1), A4 (3), D5 (5)	F#2 (1), A2 (2), D2 (5)
3	I	D4 (1), F#4 (3), A4 (5)	D2 (1), F#2 (3), A2 (5)
4	V	E4 (1), F#4 (2), A4 (3)	E2 (1), F#2 (3), A2 (5)
5	V7	E4 (1), F#4 (4), A4 (5), D5 (1)	E2 (1), F#2 (2), A2 (5), D2 (5)
6	I	D4 (1), F#4 (3), A4 (5)	D2 (1), F#2 (3), A2 (5)

### G Major

Musical notation for G Major chord progression. The piece is in treble clef with a key signature of one sharp (F#). The progression consists of six measures, each containing a triad. The chords are labeled I, IV, I, V, V7, and I. Fingerings are indicated by numbers 1-5 above the notes. The bass line is indicated by numbers 1, 3, and 5 below the notes.

Measure	Chord	Treble Clef Notes (Fingering)	Bass Clef Notes (Fingering)
1	I	G4 (1), B4 (3), D5 (5)	G2 (1), B2 (3), D2 (5)
2	IV	B4 (1), D5 (3), G5 (5)	B2 (1), D2 (2), G2 (5)
3	I	G4 (1), B4 (3), D5 (5)	G2 (1), B2 (3), D2 (5)
4	V	A4 (1), B4 (2), D5 (3)	A2 (1), B2 (3), D2 (5)
5	V7	A4 (1), B4 (4), D5 (5), G5 (1)	A2 (1), B2 (2), D2 (5), G2 (5)
6	I	G4 (1), B4 (3), D5 (5)	G2 (1), B2 (3), D2 (5)