true-piano-lessons.com presents:

Piano Skills Foundation

Beginner

Level 2
Piano Skills Foundation
Beginner Level 2

Contents:

<table>
<thead>
<tr>
<th>Lessons:</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lesson 1</td>
<td>1-15</td>
</tr>
<tr>
<td>Lesson 2</td>
<td>16-20</td>
</tr>
<tr>
<td>Lesson 3</td>
<td>21-23</td>
</tr>
<tr>
<td>Lesson 4</td>
<td>24-26</td>
</tr>
<tr>
<td>Lesson 5</td>
<td>27-31</td>
</tr>
<tr>
<td>Lesson 6</td>
<td>32-37</td>
</tr>
<tr>
<td>Lesson 7</td>
<td>38-40</td>
</tr>
<tr>
<td>Lesson 8</td>
<td>41-46</td>
</tr>
<tr>
<td>Lesson 9</td>
<td>47-52</td>
</tr>
<tr>
<td>Lesson 10</td>
<td>53-58</td>
</tr>
<tr>
<td>Lesson 11</td>
<td>59-61</td>
</tr>
<tr>
<td>Lesson 12</td>
<td>62-68</td>
</tr>
</tbody>
</table>
Lesson 1 Practice Guide

C Major Scale: Rh, Lh, Both (contrary motion) (80-120)
  - Arpeggios: I, IV, V, V7, I
  - Cadence (Chords): I, IV, I, V, V7, I
    - Rh, Lh, Both
    - 2x, each chord
  - Twinkle Twinkle, Little Star in C - starts on C- (m80-120)
    1. Melody in the Rh, “Alberti” pattern in the Lh
    2. Melody in the Lh, “Alberti” pattern in the Rh

Notes On The Staff & On The Piano: “Mixing Clefs”

Tune: “Down In The Valley” (in C, F, & G) m104-120

Reading Exercise: “Play & Switch”
  - each line: Rh, Lh, Both 3P @ m80-120
  - count out loud
  - keep your eyes on the music

Reading Exercise: “A Few Skips”
  - each line: Rh, Lh, Both 3P @ m80-120
  - count out loud
  - keep your eyes on the music

Learn (& Memorize): “Grand Day”
  - each 2 & 4 measures: memorize Rh, Lh, Both 3P
  - count
  - learn & memorize 1st page
C Major Scale, Contrary Motion
Lesson 1

“Middle-C”

Mixing Clefs:
Top Line Treble & Bottom Line Bass

[Sheet music notation]
"Middle-C"

Mixing Clefs:
Outer Leger Lines
"Middle-C"

Mixing Clefs: Inner Leger Lines
Lesson 1

“Middle-C”

Mixing Clefs: 3 Spaces Up, 3 Spaces Down
Mixing Clefs:
All Groups
Down In The Valley
(Key of C)

Down in the valley
val-ley so low

hang your head over
hear the wind blow

hear the wind blow
dear
hear the wind blow

hang your head over
hear the wind blow
Down In The Valley
(Key of F)

Down in the valley, valley so low

hang your head over, hear the wind blow

hear the wind blow, dear, hear the wind blow

hang your head over, hear the wind blow
Down In The Valley
(Key of G)

Down in the valley, valley so low,

hang your head over, hear the wind blow,

hear the wind blow dear, hear the wind blow,

hang your head over, hear the wind blow,
Play & Switch

Copyright © 2016
A Few Skips

Graf
Lesson 2 Practice Guide

C Major Scale: Both hands (parallel motion), 2x with stops (80-120)
- give each note 2 beats (play half notes)
- say “right thumb, Left 3rd” (ascending); “left thumb, right 3rd” (descending)
- stop on C and think “3-notes, including 4th finger”

-Arpeggios: I IV V V7 I
-Cadence (Chords): I IV I V V7 I
- Rh, Lh, Both
- 2x, each chord

Twinkle Twinkle, Little Star in C (m80-120)
1. Melody in the Rh, “Alberti” pattern in the Lh
2. Melody in the Lh, “Alberti” pattern in the Rh

Notes On The Staff & On The Piano: “Mixing Clefs” (m48-60)

Tune: “Frére Jacques” (in C) m72-120
- learn by rote, using video. (If necessary, consult the music.)
- Rh, Lh, Both

Reading Exercise: “Something”
- each line: Rh, Lh, Both 3P @m80-120
- count out loud
- keep your eyes on the music

Reading Exercise: “Something Else”
- each line: Rh, Lh, Both 3P @m80-120
- count out loud
- keep your eyes on the music

Learn (& Memorize): “Grand Day”
- each 2 & 4 measures: memorize Rh, Lh, Both 3P
- count
- learn & memorize 2nd page; keep practicing 1st page (the same way)
C Major Scale, Parallel Motion
Frere Jacques
(Key of C)
Something Else

Graf
Lesson 3 Practice Guide

C Major Scale: Both hands -1x stopping, 1x no stops (80-120)
- give each note 2 beats (play half notes)
- say “right thumb, Left 3rd” (ascending); “left thumb, right 3rd” (descending)
- stop on C and think “3-notes, including 4th finger”

-Arpeggios: I IV V V7 I
- Cadence (Chords): I IV I V V7 I
  - Rh, Lh, Both
  - 2x, each chord

- Twinkle Twinkle, Little Star in C (m80-120)
  1. Melody in the Rh, “Alberti” pattern in the Lh
  2. Melody in the Lh, “Alberti” pattern in the Rh

Notes On The Staff & On The Piano: “Mixing Clefs” (m48-60)

Tune: “Frére Jacques” (in C) m72-120
- learn by rote
- play “in a round”, starting with Lh

Reading Exercise: “Something Sharp”
- each line: Rh, Lh, Both 3P @ m80-120
- count out loud
- keep your eyes on the music

Reading Exercise: “Still Sharp”
- each line: Rh, Lh, Both 3P @ m80-120
- count out loud
- keep your eyes on the music

Learn (& Memorize): “Grand Day”
- each 2 & 4 measures: memorize Rh, Lh, Both 3P (work through the whole piece)
- count
- start working with metronome: m72-112
Still Sharp

Graf
Lesson 4 Practice Guide

C Major Scale: Both hands -2x no stops (80-120)
- give each note 2 beats (play half notes)
- say “right thumb, Left 3rd” (ascending); “left thumb, right 3rd” (descending)

-Arpeggios: I IV V V7 I
-Cadence (Chords): I IV I V V7 I
- Rh, Lh, Both
- 2x, each chord

-Twinkle Twinkle, Little Star in C (m80-120)
1. Melody in the Rh, “Alberti” pattern in the Lh
2. Melody in the Lh, “Alberti” pattern in the Rh

Notes On The Staff & On The Piano: “Mixing Clefs” (m48-60)

Tune: “Frère Jacques” (in C) m72-120
-play “in a round” 2 ways:
1. Starting with Lh
2. Starting with Rh (with Rh one octave higher than usual)

Reading Exercise: “Something Flat”
- each line: Rh, Lh, Both 3P @m80-120
- count out loud
- keep your eyes on the music

Reading Exercise: “Still Flat”
- each line: Rh, Lh, Both 3P @m80-120
- count out loud
- keep your eyes on the music

Learn (& Memorize): “Grand Day”
- each 2 & 4 measures: memorize Rh, Lh, Both 3P (work through the whole piece)
- count
- start working with metronome: m104-160
Something Flat

Graf
Still Flat

Graf

Copyright © 2016
Lesson 5 Practice Guide

C Major Scale: (104-120)
- give each note 2 beats (play half notes)
- say “right thumb, Left 3rd” (ascending); “left thumb, right 3rd” (descending)

- Arpeggios: I IV V V7 I
- Cadence (Chords): I IV I V V7 I
  -Rh, Lh, Both
  -2x, each chord

- Twinkle Twinkle, Little Star in C (m80-120)
  1. Melody in the Rh, “Alberti” pattern in the Lh
  2. Melody in the Lh, “Alberti” pattern in the Rh

Tune: “Frère Jacques” (in C) m72-120
- play “in a round” 2 ways:
  1. Starting with Lh
  2. Starting with Rh (with Rh one octave higher than usual)

Reading Exercise: “Haunting Melody”
- each line: Rh, Lh, Both 3P @m80-120
- count out loud
- keep your eyes on the music

Reading Exercise: “Scary Fun With Sharps & Flats”
- each line: Rh, Lh, Both 3P @m80-120
- count out loud
- keep your eyes on the music

Learn (& Memorize): “A Minor Tune”
- each 2 & 4 measures: memorize Rh, Lh, Both 3P
- count
- learn & memorize 1st page
Haunting Melody

Graf

Copyright © 2016
Scary Fun With Sharps & Flats

Graf
A Minor Tune

David Graf

©2016
Lesson 6 Practice Guide

C Major Scale: (104-120)
- give each note 2 beats (play half notes)
- say "right thumb, Left 3rd" (ascending); "left thumb, right 3rd" (descending)

-Arpeggios: I IV V V7 I
-Cadence (Chords): I IV I V V7 I
- Rh, Lh, Both
- 2x, each chord

- Twinkle Twinkle, Little Star in C (m80-120)
  1. Melody in the Rh, "Alberti" pattern in the Lh
  2. Melody in the Lh, "Alberti" pattern in the Rh

Tune: "Alouette" (in C, F, G) m104-208
- learn by rote, using video (consult music, if necessary)
- Rh, Lh, Both

Reading Exercise: "Little March"
- each line: Rh, Lh, Both 3P @m80-120
- count out loud
- keep your eyes on the music

Reading Exercise: "Slipping"
- each line: Rh, Lh, Both 3P @m80-120
- count out loud
- keep your eyes on the music

Learn (& Memorize): "A Minor Tune"
- each 2 & 4 measures: memorize Rh, Lh, Both 3P
- count
- learn & memorize 2nd page; keep practicing 1st page (the same way)
Alouette
(Key of C)
Alouette
(Key of G)
Lesson 7 Practice Guide

C Major Scale: (112-144)
- give each note 2 beats (play half notes)
- say “right thumb, Left 3rd” (ascending); “left thumb, right 3rd” (descending)

-Arpeggios: I IV V V7 I
-Cadence (Chords): I IV I V V7 I
   -Rh, Lh, Both
   -2x, each chord

- Twinkle Twinkle, Little Star in C (m80-120)
  1. Melody in the Rh, “Alberti” pattern in the Lh
  2. Melody in the Lh, “Alberti” pattern in the Rh

Tune: “Alouette” (in C, F, G) m104-208
- learn by rote, using video (consult music, if necessary)
- Rh, Lh, Both

Reading Exercise: “Little Dance”
- each line: Rh, Lh, Both 3P @m80-160
- count out loud
- keep your eyes on the music

Reading Exercise: “Interval Play”
- each line: Rh, Lh, Both 3P @m80-160
- count out loud
- keep your eyes on the music

Learn (& Memorize): “A Minor Tune”
- each 2 & 4 measures: memorize Rh, Lh, Both 3P (work through the whole piece)
- count
- start working with metronome: m72-112
Little Dance

Graf

Copyright © 2016
Interval Play

Graf

Copyright © 2016
Lesson 8 Practice Guide

C Major Scale: (120-160)
- give each note 2 beats (play half notes)
- say “right thumb, Left 3rd” (ascending); “left thumb, right 3rd” (descending)

- Arpeggios: I IV V V7 I
- Cadence (Chords): I IV I V V7 I
  - Rh, Lh, Both
  - 2x, each chord

- Twinkle Twinkle, Little Star in C (m120-160)
  1. Melody in the Rh, “Alberti” pattern in the Lh
  2. Melody in the Lh, “Alberti” pattern in the Rh

Tune: “Yankee Doodle” (in C, F, G) m104-208
- learn by rote, using video (consult music, if necessary)
- Rh, Lh, Both

Reading Exercise: “Give & Take”
- each line: Rh, Lh, Both 3P @m80-144
  - count out loud
  - keep your eyes on the music

Reading Exercise: “Fun D & C”
- each line: Rh, Lh, Both 3P @m80-160
  - count out loud
  - keep your eyes on the music

Learn (& Memorize): “A Minor Tune”
- each 2 & 4 measures: memorize Rh, Lh, Both 3P (work through the whole piece)
  - count
  - start working with metronome: m104-144
Yankee Doodle
(Key of C)

Yan-kee doo-dle went to town
riding on a pony

stuck a feather in his cap and called it macaroni

Yan-kee doo-dle keep it up
Yan-kee doo-dle dandy

Mind the music and the step and with the girls be handy
Yankee Doodle
(Key of F)

Yan-kee dool-dle went to town ri-ding on a po-ny

Yan-kee dool-dle went to town ri-ding on a po-ny

stuck a fea-ther in his cap and called it ma-ca-ro-ni

Yan-kee dool-dle keep it up yan-kee dool-dle dan-dy

Yan-kee dool-dle keep it up yan-kee dool-dle dan-dy

mind the mu-sic and the step and with the girls be han-dy

mind the mu-sic and the step and with the girls be han-dy
Yankee Doodle
(Key of G)

Yan-kee doo-dle went to town
riding on a pony

stuck a feather in his cap and called it mac-a-ro-ni

Yan-kee doo-dle keep it up
Yan-kee doo-dle dandy

Mind the music and the step and
with the girls be handy
Fun D & C

Graf
Lesson 9 Practice Guide

**G & C Major Scales:** (m80-160: go slower as you learn the G Scale)
- put the “stops” in on the G Major, until you get familiar with it.
- give each note 2 beats (play half notes)
- say “right thumb, Left 3rd” (ascending); “left thumb, right 3rd” (descending)

- **Arpeggios:** I IV V V7 I
- **Cadence (Chords):** I IV I V V7 I
  - Rh, Lh, Both
  - 2x, each chord

- **Twinkle Twinkle, Little Star in C** (m120-160)
  1. Melody in the Rh, “Alberti” pattern in the Lh
  2. Melody in the Lh, “Alberti” pattern in the Rh

**Tune:** “Yankee Doodle” (in C, F, G) m104-208
- learn by rote, using video (consult music, if necessary)
- Rh, Lh, Both

**Reading Exercise:** “Shifting Melody”
- each line: Rh, Lh, Both 3P @m80-144
- count out loud
- keep your eyes on the music

**Reading Exercise:** “Staccato Dance”
- each line: Rh, Lh, Both 3P @m80-144
- count out loud
- keep your eyes on the music

**Learn (& Memorize):** “Getting There”
- each 2 & 4 measures: memorize Rh, Lh, Both 3P
- count
- learn & memorize 1st page
G Major Scale

©2016
Shifting Melody

Graf
Staccato Dance

David Graf

\( \text{\textcopyright 2016} \)
Lesson 10 Practice Guide

G & C Major Scales: (m80-160: go slower as you learn the G Scale)
- put the “stops” in on the G Major, until you get familiar with it.
- give each note 2 beats (play half notes)
- say “right thumb, Left 3rd” (ascending); “left thumb, right 3rd” (descending)

-Arpeggios: I IV V V7 I
-Cadence (Chords): I IV I V V7 I
- Rh, Lh, Both
- 2x, each chord

Twinkle Twinkle, Little Star in C (m120-160)
1. Melody in the Rh, “Alberti” pattern in the Lh
2. Melody in the Lh, “Alberti” pattern in the Rh

- learn by rote, using video (consult music, if necessary)
- Rh, Lh, Both

Reading Exercise: “G Dance”
- each line: Rh, Lh, Both 3P @m80-144
- count out loud
- keep your eyes on the music

Reading Exercise: “Staccato Dance”
- each line: Rh, Lh, Both 3P @m88-192
- count out loud
- keep your eyes on the music

Learn (& Memorize): “Getting There”
- each 2 & 4 measures: memorize Rh, Lh, Both 3P
- count
- learn & memorize 2nd page; keep practicing 1st page (the same way)
The Water Is Wide

(Key of C)

1. The water is wide.
2. I cannot get o'er.

5. Neither have I the wings to fly.

9. Give me a boat that can carry two.

13. And both shall row, my love and I.
The Water Is Wide
(Key of F)

The water is wide
I cannot get o'er,

Neither have I
the wings to fly,

give me a boat
that can carry two

and both shall row,
my love and I.
The Water Is Wide
(Key of G)

The water is wide,
I cannot get o'er,

Neither have I the wings to fly,

give me a boat that can carry two

and both shall row,
G Dance

Graf

fine

D.C. al fine
Irish Jig

traditional (arrangement by Graf)
Lesson 11 Practice Guide

G & C Major Scales: (m80-160: go slower as you learn the G Scale)
- put the “stops” in on the G Major, until you get familiar with it.
- give each note 2 beats (play half notes)
- say “right thumb, Left 3rd” (ascending); “left thumb, right 3rd” (descending)

- Arpeggios: I IV V V7 I
- Cadence (Chords): I IV I V V7 I
  - Rh, Lh, Both
  - 2x, each chord

- Twinkle Twinkle, Little Star in C (m120-160)
  1. Melody in the Rh, “Alberti” pattern in the Lh
  2. Melody in the Lh, “Alberti” pattern in the Rh

- learn by rote, using video (consult music, if necessary)
  - Rh, Lh, Both

Reading Exercise: “Minor E Mood”
- each line: Rh, Lh, Both 3P @m80-120
- count out loud
- keep your eyes on the music

Reading Exercise: “Waltzing F”
- each line: Rh, Lh, Both 3P @m88-160
- count out loud
- keep your eyes on the music

Learn (& Memorize): “Getting There”
- each 2 & 4 measures: memorize Rh, Lh, Both 3P (work through the whole piece)
- count
- start working with metronome: m72-112
Minor E Mood

Graf
Waltzing F

Graf

D.C. al fine
Lesson 12 Practice Guide

G & C & F Major Scales: (m80-160: go slower as you learn the F Scale)
(-think “thumbs 3s, thumbs 2s” on F Major)
(-“Right thumb, Left 3rd... Left thumb, Right 3rd” on G & C)
-give each note 2 beats (play half notes)

-Arpeggios: I IV V V7 I
-Cadence (Chords): I IV I V V7 I
-Rh, Lh, Both
-2x, each chord

- Twinkle Twinkle, Little Star in C (m120-160)
  1. Melody in the Rh, “Alberti” pattern in the Lh
  2. Melody in the Lh, “Alberti” pattern in the Rh

Tune: “Brahms Lullaby” (in C, F, G) m60-88
-learn by rote, using video (consult music, if necessary)
-Rh, Lh, Both

Reading Exercise: “D Minor Dance”
-each line: Rh, Lh, Both 3P @m88-160
-count out loud
-keep your eyes on the music

Reading Exercise: “Flying In F”
-each line: Rh, Lh, Both 3P @m88-160
-count out loud
-keep your eyes on the music

Learn (& Memorize): “Getting There”
-each 2 & 4 measures: memorize Rh, Lh, Both 3P (work through the whole piece)
-count
-start working with metronome: m104-160
F Major Scale
Brahms' Lullaby
(Key of C)
Brahms' Lullaby
(Key of G)

Lullaby and good night with roses be dignit, with

lilies o'er spread is baby's wee bed, lay thee

down now and rest may thy slumbers be blest, lay thee

down now and rest may thy slumbers be blest.
Lesson 12

D Minor Dance

Graf

copyright 2016
Congratulations!
You have completed Beginner Level 2.

Now, proceed to Beginner Level 3.