true-piano-lessons.com presents:

Piano Skills Foundation

Beginner

Level 3
# Piano Skills Foundation
## Beginner Level 3

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Lesson 1 Practice Guide

G & C & F Major Scales: (80-160)
(-think “thumbs 3s, thumbs 2s” on F Major)
(-“Right thumb, Left 3rd… Left thumb, Right 3rd” on G & C)
-give each note 2 beats (play half notes)
- Arpeggios: I IV V V7 I
- Cadence (Chords): I IV I V V7 I
  -Rh, Lh, Both
  -2x, each chord
- Burlesque with chords

Tune: “Brahms Lullaby” (in C, F, G) m60-88
-learn by rote, using video (consult music, if necessary)
  -Rh, Lh, Both

Reading Exercise: “Keeping It Basic In C”
-each line: Rh, Lh, Both 3P @m80-120
-count out loud
-keep your eyes on the music

Reading Exercise: “Back & Forth”
-each line: Rh, Lh, Both 3P @m80-132
-count out loud
-keep your eyes on the music

Learn (& Memorize): “Prelude No. 1”
-each 2 & 4 measures: memorize Rh, Lh, Both 3P (work through the first page)
-count
Brahms' Lullaby
(Key of C)

Lull-a-by and good-night with roses be-dight,

lil-ies o'er spread is ba-by's wee bed, lay thee

down now and rest may thy slum-bers be blest, lay thee

down now and rest may thy slum-bers be blest.
Brahms' Lullaby
(Key of F)

Lullaby and good night with roses be night with-

Lil'ies o'er spread is baby's wee bed, lay thee-

Down now and rest may thy slumbers be blest, lay thee-
Brahms' Lullaby
(Key of G)

Lull-a-by and good-night with
roses bedight,

lil-ies o'er spread is baby's wee bed,
lay thee

down now and rest may thy slumbers be blest,
lay thee

down now and rest may thy slumbers be blest.
Lesson 1

Keeping It Basic in C

David Graf

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Back & Forth

David Graf

Fine

D.S. al Fine
Prelude No. 1

Moderato

\[\text{music notation}\]

fine
Lesson 2 Practice Guide

G & C & F Major Scales: (80-160)
(-think “thumbs 3s, thumbs 2s” on F Major)
(-“Right thumb, Left 3rd… Left thumb, Right 3rd” on G & C)
-give each note 2 beats (play half notes)

-Arpeggios: I IV V V7 I
-Cadence (Chords): I IV I V V7 I
-Rh, Lh, Both
-2x, each chord
-Burlesque (1st phrase) with Alberti Bass

-learn by rote, using video (consult music, if necessary)
-Rh, Lh, Both

Reading Exercise: “Keeping It Basic In F”
-each line: Rh, Lh, Both 3P @m80-120
-count out loud
-keep your eyes on the music

Reading Exercise: “A Few Ties in F”
-each line: Rh, Lh, Both 3P @m80-104
-count out loud
-keep your eyes on the music

Learn (& Memorize): “Prelude No.1”
-1st page: each 2 & 4 measures: memorize Rh, Lh, Both 3P
-2nd page: “block” through each line 3x, then play as written 3P by memory
-count
Home On The Range
(Key of C)

Oh give me a home where the buffalo roam, where the
deer and the antelope play, where

seldom is heard a discouraging word and the
skies are not cloudy all day.
home, home on the range, where the
deer and the antelope play, where
seldom is heard a discouraging word and the
skies are not cloudy all day.
Home On The Range
(Key of F)

Oh give me a home where the buffalo roam, where the deer and the antelope play, where seldom is heard a discouraging word and the skies are not cloudy all day.
home, home on the range, where the

deer and the antelope play, where

seldom is heard a discouraging word and the

skies are not cloudy all day.
Home On The Range

(Key of G)

Oh give me a home where the buffalo roam, where the deer and the antelope play, where
seldom is heard a discouraging word and the skies are not cloudy all day.
home, home on the range where the
deer and the antelope play, where
seldom is heard a discouraging word and the skies are not cloudy all day...
Keeping It Basic in F

David Graf
Lesson 3 Practice Guide

G & C & F Major Scales: (80-160)
- Arpeggios: I IV V V7 I
- Cadence (Chords): I IV I V V7 I
  - Rh, Lh, Both
  - 2x, each chord
- Burlesque (1st phrase) 1. with Alberti Bass
  2. with Walking Octaves (Note #s: 1 3 4 3 2 1 5 1)

- learn by rote, using video (consult music, if necessary)
  - Rh, Lh, Both

Reading Exercise: “Keeping It Basic In G”
- each line: Rh, Lh, Both 3P @m80-120
  - count out loud
  - keep your eyes on the music

Reading Exercise: “Floating”
- each line: Rh, Lh, Both 3P @m80-160
  - count out loud
  - keep your eyes on the music

Learn (& Memorize): “Prelude No.1”
- 1st page: each 2 & 4 measures: memorize Rh, Lh, Both 3P
- 2nd page: “block” through each line 3x, then play as written 3P by memory
  - start working with metronome: m66-96
  - count
Floating

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Lesson 4 Practice Guide

D & G & C & F Major Scales: (80-160)
- Arpeggios: I IV V V7 I
- Cadence (Chords): I IV I V V7 I
  - Rh, Lh, Both
  - 2x, each chord
- Burlesque (1st phrase) 1. with Alberti Bass
  2. with Walking Octaves (Note #s: 1 3 4 3 2 1 5 1)

Tune: “Danny Boy” (in C, F, G) m80-120
- learn by rote, using video (consult music, if necessary)
- Rh, Lh, Both

Reading Exercise: “Fun With Dotted Quarters”
- each line: Rh, Lh, Both 3P @m88-132
- count out loud
- keep your eyes on the music

Reading Exercise: “Staccato Dance”
- each line: Rh, Lh, Both 3P @m80-132
- count out loud
- keep your eyes on the music

Learn (& Memorize): “Prelude No.1”
- 1st page: each 4 measures: memorize Rh, Lh, Both 3P
- 2nd page: “block” through each line 3x, then play as written 3P by memory
- start working with metronome: m88-120
- count
Danny Boy
(Key of C)

oh Danny Boy, the pipes, the pipes are calling, from glen to glen, and down the mountain side,

the summer's gone, and all the roses falling, it's you, it's you must go and I must bide. But come ye back when summer's in the meadow or when the valley's hush'd and white with snow, It's I'll be there in sunshine or in shadow, oh Danny Boy, oh Danny Boy I love you so!
Danny Boy
(Key of F)

oh Danny Boy, the pipes, the pipes are calling, from glen to glen, and down the mountain side,
the summer's gone, and all the roses falling, it's you, it's you must go and I must bide.
But come ye back when summer's in the meadow or when the valley's hush'd and white with snow, It's I'll be there in sunshine or in shadow, oh Danny Boy, oh Danny Boy I love you so!
Danny Boy
(Key of G)

oh Danny Boy, the pipes, the pipes are calling, from glen to glen, and down the mountain side,
the summer's gone, and all the roses falling, it's you, it's you must go and I must bide. But come ye back when summer's in the meadow or when the valley's hush'd and white with snow, It's I'll be there in sunshine or in shadow, oh Danny Boy, oh Danny Boy I love you so!
Fun With Dotted Quarters

David Graf
Staccato Dance

David Graf

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Lesson 5 Practice Guide

SACB (Scales Arpeggios Cadence Burlesque) (80-160)
-in D, G or C, F

Tune: “Danny Boy” (in C, F, G) m80-120
-learn by rote, using video (consult music, if necessary)
-Rh, Lh, Both

Reading Exercise: “Keeping It Basic in D”
-each line: Rh, Lh, Both 3P @ m88-120
-count out loud
-keep your eyes on the music

Reading Exercise: “D Waltz”
-each line: Rh, Lh, Both 3P @ m80-160
-count out loud
-keep your eyes on the music

Learn (& Memorize): “Minuet in G”
-each 2 & 4 measures: memorize Rh, Lh, Both 3P (1st page only)
-count (take it slow!)
Lesson 6 Practice Guide

SACB (Scales Arpeggios Cadence Burlesque) (80-160)
-in A, D, or G, C, F

Tune: “Amazing Grace” (in C, F, G) m80-120
-learn by rote, using video (consult music, if necessary)
-Rh, Lh, Both

Reading Exercise: “Chocolate Chip Cookies”
-each line: Rh, Lh, Both 3P @m88-120
-count out loud
-keep your eyes on the music

Reading Exercise: “Meandering”
-each line: Rh, Lh, Both 3P @m80-112
-count out loud
-keep your eyes on the music

Learn (& Memorize): “Minuet in G”
-each 2 & 4 measures: memorize Rh, Lh, Both 3P (start 2nd page)
-count
Amazing Grace

(Key of C)
Amazing Grace
(Key of F)

Amazing grace how sweet the sound that saved a wretch like me, I once was lost but now I am found, was blind but now I see.
Amazing Grace

(Key of G)

Amazi_ ng grace how sweet the sound that

saved the wretch like me, I

once lost but now I am found, was

blind but now I see.
Lesson 6

Chocolate Chip Cookies

Swing! \( \frac{3}{4} \) = \( \frac{3}{4} \)  

David Graf
Meandering

David Graf

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Lesson 7 Practice Guide

**SACB** (80-160)
- in A, D, or G, C, F

**Tune:** “Amazing Grace” (in C, F, G) m80-120
- learn by rote, using video (consult music, if necessary)
- Rh, Lh, Both

**Reading Exercise:** “Keeping It Basic in A”
- each line: Rh, Lh, Both 3P @m88-132
- count out loud
- keep your eyes on the music

**Reading Exercise:** “Two-Step in A”
- each line: Rh, Lh, Both 3P @m60-88
- count out loud
- keep your eyes on the music

**Learn (& Memorize):** “Minuet in G”
- each 2 & 4 measures: memorize Rh, Lh, Both 3P (work through the whole piece)
- count
- start working with metronome: m60-80
Keeping It Basic In A

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**Lesson 8 Practice Guide**

**SACB (80-160)**
-in E, A, D, or G, C, F

**Tune:** "Simple Gifts" (in C, F, G) m60-88
-learn by rote, using video (consult music, if necessary)
-Rh, Lh, Both

**Reading Exercise: "A Minor Tied"**
-each line: Rh, Lh, Both 3P @m80-120
-count out loud
-keep your eyes on the music

**Reading Exercise: "Melancholy A"**
-each line: Rh, Lh, Both 3P @m80-112
-count out loud
-keep your eyes on the music

**Learn (& Memorize): "Minuet in G"**
-each 2 & 4 measures: memorize Rh, Lh, Both 3P (work through the whole piece)
-count
-start working with metronome: m80-104
Simple Gifts
(Key of C)

'tis the gift to be simple 'tis the gift to be free, 'tis the gift to come down when we ought to be and

when we find ourselves in the place just right 'twill be in the valley of love and delight

when true simplicity is gained, to bow and to bend we shan't be ashamed to

turn turn will be our delight till by turning turning we come round right.
Simple Gifts
(Key of F)

'tis the gift to be simple
'tis the gift to be free, 'tis the gift to come down where we ought to be and

when we find ourselves in the place just right 'will be
in the valley of love and delight

when true simplicity is gained, to bow and to bend we shan't be ashamed to

turn, turn will be our delight till by turning turning we come round right.
Simple Gifts
(Key of G)

\[ \text{'tis the gift to be simple 'tis the gift to be free, 'tis the gift to come down where we ought to be and} \]

\[ \text{when we find ourselves in the place just right 'twill be in the valley of love and delight} \]

\[ \text{when true simplicity is gained, to bow and to bend we shan't be ashamed to} \]

\[ \text{turn turn will be our delight till by turning turning we come round right.} \]
Melancholy A

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Lesson 9 Practice Guide

**SACB** (80-160)
- in E, A, D, or G, C, F

**Tune:** “Simple Gifts” (in C, F, G) m60-88
- learn by rote, using video (consult music, if necessary)
- Rh, Lh, Both

**Reading Exercise:** “Keeping It Basic in E”
- each line: Rh, Lh, Both 3P @m88-132
- count out loud
- keep your eyes on the music

**Reading Exercise:** “Swing It in E”
- each line: Rh, Lh, Both 3P @m80-112
- count out loud
- keep your eyes on the music

**Learn (& Memorize):** “Minuet in F”
- each 2 & 4 measures: memorize Rh, Lh, Both 3P (1st 3 phrases)
- count
Keeping It Basic in E

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Minuet in F

Mozart
K.2

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Lesson 10 Practice Guide

**SACB** (80-160)
- in E, A, D, or G, C, F

**Tune:** “Greensleeves” (in Am, Dm, Em) m88-120
- learn by rote, using video (consult music, if necessary)
- Rh, Lh, Both

**Reading Exercise:** “E Minor Scramble”
- each line: Rh, Lh, Both 3P @m104-208
- count out loud
- keep your eyes on the music

**Reading Exercise:** “D Minor Dance”
- each line: Rh, Lh, Both 3P @m66-96
- count out loud
- keep your eyes on the music

**Learn (& Memorize):** “Minuet in F”
- each 2 & 4 measures: memorize Rh, Lh, Both 3P (work through the whole piece)
- count
Greensleeves
(Key of A minor)

Alas my love you do me wrong to

cast me off so discourteously, though

I have loved you oh so long
ing in your company.

Greensleeves was all my joy.
Green - sleeves was my de - light

Green - sleeves was my heart of gold and

who but my la - dy Green - sleeves.
Greensleeves
(Key of D minor)

1. Alas my love you do me wrong to
2. cast me off so discourteously, though
3. I have loved you oh so long de-
4. light in your company.
5. Greensleeves was all my joy.
Green sleeves was my delight

Green sleeves was my heart of gold and

who but my lady Green sleeves.
Greensleeves
(Key of E minor)

Lesson 10

Atlas my love you do me wrong to

cast me off so discourteously though

I have loved you oh so long des-

lighting in your company.

Greensleeves was all my joy.
Green sleeves was my delight

Green sleeves was my heart of gold and

who but my lady Green sleeves.
E Minor Scramble

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Lesson 11 Practice Guide

**SACB** (80-160)
- in E, A, D, or G, C, F

**Tune: “Greensleeves” (in Am, Dm, Em) m88-120**
- learn by rote, using video (consult music, if necessary)
- Rh, Lh, Both

**Reading Exercise: “Straight Ahead”**
- each line: Rh, Lh, Both 3P @m88-120
- count out loud
- keep your eyes on the music

**Reading Exercise: “Chord Jumper”**
- each line: Rh, Lh, Both 3P @m80-144
- count out loud
- keep your eyes on the music

**Learn (& Memorize): “Minuet in F”**
- each 2 & 4 measures: memorize Rh, Lh, Both 3P (work through the whole piece)
- count
- start working with metronome: m66-88
Lesson 12 Practice Guide

**SACB** (80-160)
- in EAD or GCF

**Tune:** “Greensleeves” (in Am, Dm, Em) m88-120
- learn by rote, using video (consult music, if necessary)
- Rh, Lh, Both

**Reading Exercise:** “Swaying in A”
- each line: Rh, Lh, Both 3P @ m60-96
- count out loud
- keep your eyes on the music

**Reading Exercise:** “Smooth Move”
- each line: Rh, Lh, Both 3P @ m76-100
- count out loud
- keep your eyes on the music

**Learn (& Memorize):** “Minuet in F”
- each 2 & 4 measures: memorize Rh, Lh, Both 3P (work through the whole piece)
- count
- start working with metronome: m88-112
Swaying in A

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C-Major Scale, Arpeggios, Cadences, Burlesque

Scale

I-Chord Arpeggio

IV-Chord Arpeggio

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F-Major Scale, Arpeggois, Cadence, & Burlesque

Scale

I-chord arpeggio

IV-chord arpeggio

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Burlesque: Alberti Bass

Burlesque: Walking Octaves
D-Major Scale, Arpeggios, Cadence, & Burlesque

Scale

I-chord Arpeggio

IV-chord Arpeggio

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A Major Scale, Arpeggios, Cadence, & Burlesque

Scale

Arpeggio: I-chord

Arpeggio: IV-chord

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Burlesque: Alberti Bass

Burlesque: Walking Octaves
E Major Scale, Arpeggios, Cadence, & Burlesque

Scale

Arpeggio: I-chord

Arpeggio: IV-chord
Burlesque

(With Chords)

L. Mozart
Congratulations!
You have completed Beginner Level 3.

Now, proceed to Intermediate Level 1.