

## Lesson 1

### Lesson 1 Practice Guide

#### Notes On The Piano:

- Practice 3 or 4 different groups of notes, up & down the keyboard
- Say each note as you play it



#### Peanut Butter Exercise

- Arpeggios: I IV I (say the note names as you play)
- Cadence (Chords): I IV I
  - Rh, Lh, Both
  - 4x, each chord
  - count out loud (2 beats, each chord... half notes)



#### Twinkle Twinkle, Little Star

- learn by ear & by rote (see video); no sheet music
- 1. **Black Notes (starts on G-flat): Rh, Lh, Both**
- 2. **White Notes (starts on C): Rh, Lh, Both**

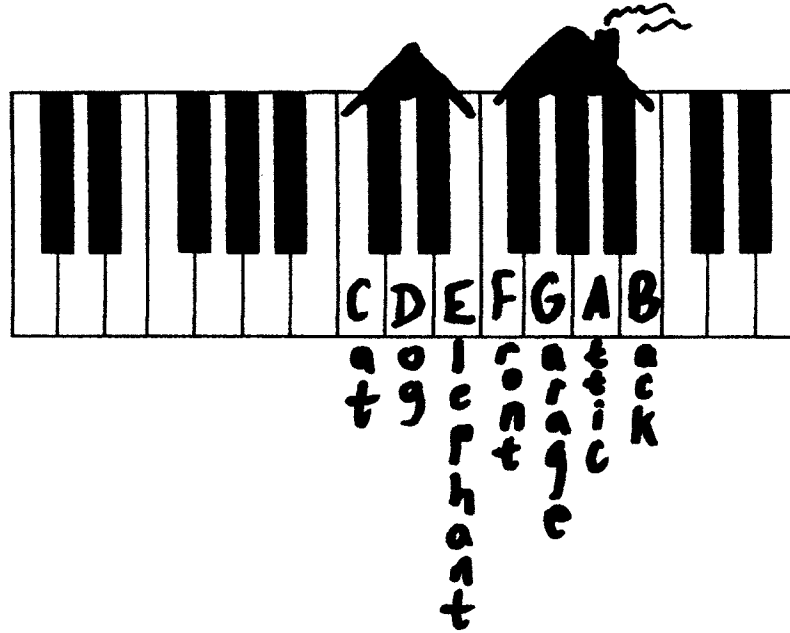


#### Reading Exercise: "Quarters On Black"

- each line: Rh Lh Both 3P @m72-120
- count out loud
- keep your eyes on the music



Lesson 1



Notes On The Piano

Practice saying & playing each group all the way up & down (or down & up) the keyboard.

CDE groups:

DEC  
CED  
ECD  
EDC  
DCE  
CDE

FGAB groups:

FBGA  
GFBA  
AGFB  
BFAG  
FABG  
GBAF

Mixed groups:

CBGE  
FDBC  
DAEG  
GCBF  
EFDA  
ACGE  
CBDF  
BEGA  
DFCB  
FEGD  
EACG  
GFDC  
CABD  
AFDE  
DGBC

## Peanut Butter Etude

Graf

Measures 1-4 of the Peanut Butter Etude. The piece is in 4/4 time. The right hand (treble clef) plays a melody with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 1. The left hand (bass clef) plays a bass line with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 5.

Measures 5-8 of the Peanut Butter Etude. The right hand continues the melody with a fingering of 1. The left hand continues the bass line with a fingering of 5.

Measures 9-12 of the Peanut Butter Etude. The right hand continues the melody with a fingering of 1. The left hand continues the bass line with a fingering of 5.

Measures 13-16 of the Peanut Butter Etude. The right hand continues the melody with a fingering of 1. The left hand continues the bass line with a fingering of 5.

Measures 17-20 of the Peanut Butter Etude. The right hand continues the melody with a fingering of 1. The left hand continues the bass line with a fingering of 5.

Measures 21-24 of the Peanut Butter Etude. The right hand continues the melody with a fingering of 1. The left hand continues the bass line with a fingering of 5.

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25

Musical notation for measures 25-28. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Measure 25 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

29

Musical notation for measures 29-32. The right hand continues the melody with eighth notes, and the left hand continues the bass line. Measure 29 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

33

Musical notation for measures 33-36. The right hand continues the melody with eighth notes, and the left hand continues the bass line. Measure 33 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

37

Musical notation for measures 37-40. The right hand continues the melody with eighth notes, and the left hand continues the bass line. Measure 37 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

41

Musical notation for measures 41-44. The right hand continues the melody with eighth notes, and the left hand continues the bass line. Measure 41 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

45

Musical notation for measures 45-48. The right hand continues the melody with eighth notes, and the left hand continues the bass line. Measure 45 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

## Chords (key of C Major):

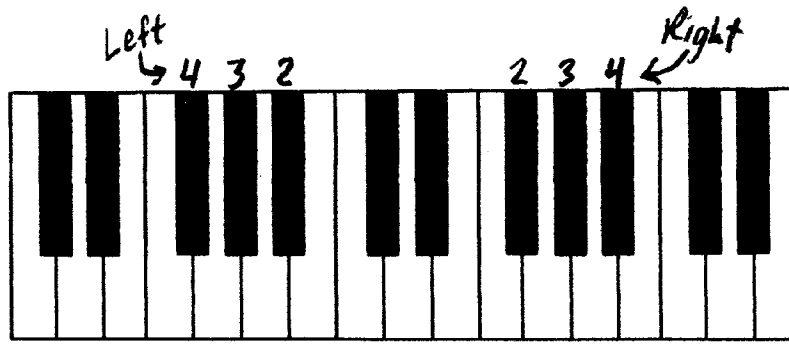
I Chord →



IV Chord →



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Quarters On Black

A Quarter note (♩) gets 1 beat.

A Quarter rest (♩) also gets 1 beat.

- Assuming the music is in  $\frac{4}{4}$  (or  $\frac{3}{4}$ , or  $\frac{2}{4}$ ) time -