Lesson 2 Practice Guide

Notes On The Piano:
- Practice 3 or 4 different groups of notes, up & down the keyboard
- Say each note as you play it

Peanut Butter Exercise (m80-120)
- Arpeggios: I IV V V7 I (say the note names as you play)
- Cadence (Chords): I IV I V V7 I
  - Rh, Lh, Both
  - 4x, each chord
  - count out loud (2 beats, each chord... half notes)

Twinkle Twinkle, Little Star (m80-120)
- Learn by ear & by rote (see video); no sheet music
  1. Black Notes (starts on G-flat): Rh, Lh, Both
  2. White Notes (starts on C): Rh, Lh, Both

Reading Exercise: “Quarters, Halfs, & Wholes”
- Each line: Rh Lh Both 3P @m72-120
- Count out loud
- Keep your eyes on the music

Reading Exercise: “About Rests”
- Each line: Rh Lh Both 3P @m72-120
- Count out loud
- Keep your eyes on the music
Chords (key of C Major):

V Chord →

G
D
B

V7 Chord →

G
F
B

(Rh) 5 4 1
(Lh) 1 2 5
Quarters, Halves, & Wholes

A Half note (\(\text{\(\text{d}\)}\)) gets 2 beats.

A Whole note (\(\text{\(\text{o}\)}\)) gets 4 beats
About Rests

Rh \( \text{\textbf{\textbullet\textbullet\textbullet\textbullet}} \)

Lh \( \text{\textbullet\textbullet\textbullet\textbullet} \)

(Three different ways to notate 4 beats of rest)

Quarter rest \( (\text{\textbullet}) \) gets 1 beat. \( \text{\textbullet} = \text{\textbullet} \)

Half rest \( (\text{\textbullet\textbullet}) \) gets 2 beats. \( \text{\textbullet\textbullet} = \text{\textbullet\textbullet} \)

Whole rest \( (\text{\textbullet\textbullet\textbullet\textbullet}) \) gets 4 beats. \( \text{\textbullet\textbullet\textbullet\textbullet} = \text{\textbullet\textbullet\textbullet\textbullet} \)