

## Lesson 2

### Lesson 2 Practice Guide

#### Notes On The Piano:

- Practice 3 or 4 different groups of notes, up & down the keyboard
- Say each note as you play it



#### Peanut Butter Exercise (m80-120)

- Arpeggios: I IV V V7 I (say the note names as you play)
- Cadence (Chords): I IV I V V7 I
  - Rh, Lh, Both
  - 4x, each chord
  - count out loud (2 beats, each chord... half notes)



#### Twinkle Twinkle, Little Star (m80-120)

- learn by ear & by rote (see video); no sheet music
- 1. **Black Notes (starts on G-flat): Rh, Lh, Both**
- 2. **White Notes (starts on C): Rh, Lh, Both**



#### Reading Exercise: "Quarters, Halfs, & Wholes"

- each line: Rh Lh Both 3P @m72-120
- count out loud
- keep your eyes on the music



#### Reading Exercise: "About Rests"

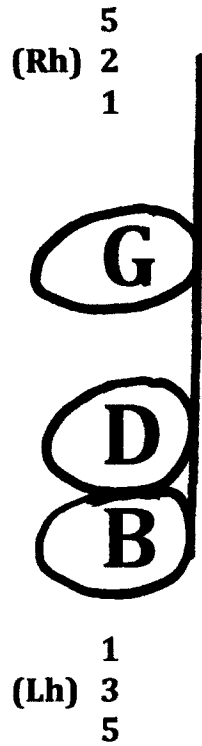
- each line: Rh Lh Both 3P @m72-120
- count out loud
- keep your eyes on the music



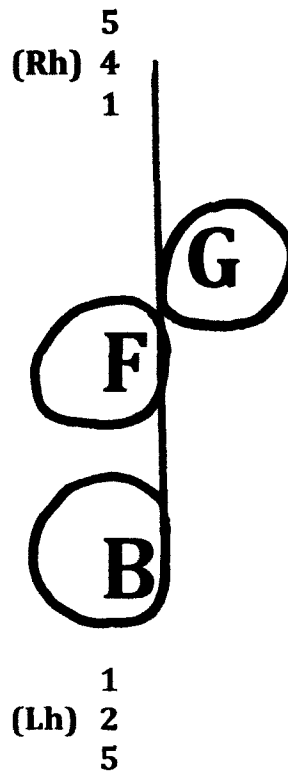
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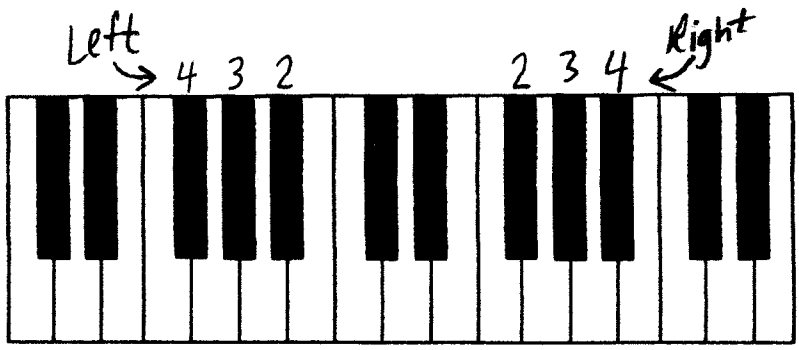
Chords (key of C Major):

V Chord →



V7 Chord →

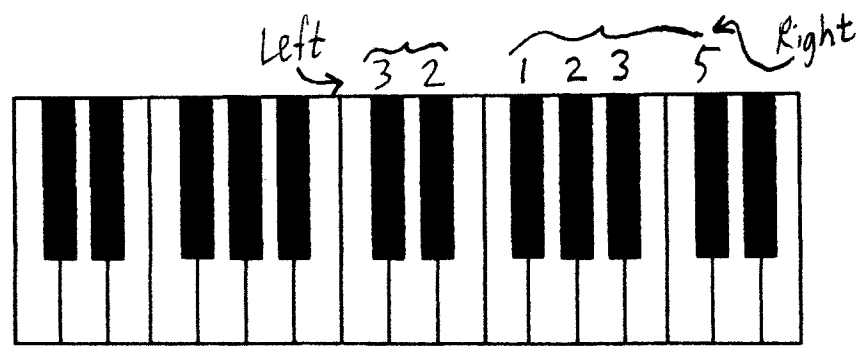




Quarters, Half's, & Wholes

Handwritten musical notation for two exercises. The first exercise is in 4/4 time. The right hand (Rh) plays quarter notes with fingerings 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The left hand (Lh) plays quarter notes with fingerings 4, 3, 2, 1, 3, 2, 1, 2, 3, 4, 3, 2, 1. The second exercise is also in 4/4 time. The right hand (Rh) plays quarter notes with fingerings 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The left hand (Lh) plays quarter notes with fingerings 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1.

A Half note (d) gets 2 beats.  
A Whole note (o) gets 4 beats



## About Rests

Rh

Lh

Rh

Lh

(Three different ways to notate 4 beats of rest)

- Quarter rest (z) gets 1 beat.      z = d
- Half rest (▬) gets 2 beats.      ▬ = d
- Whole rest (▬) gets 4 beats.      ▬ = o