

The Star-Spangled Banner

C

Francis Scott Key

John Stafford Smith

3 2 1 2 3 5 5 4 3 1 2 3 1 1

Oh, - say can you see by the dawn's ear - ly light, what so

2 3 5 3 2 1 1 2 1 5 4 3 5 5

5 5 4 3 2 1 2 3 5 3 2 1 3 2

proud - ly we hailed at the twi - light's last gleam - ing? Whose broad

1 2 3 4 5 4 3 1 2 3 5 2 3

9 1 2 3 5 5 4 3 1 2 3 1 1

stripes and bright stars, through the per - i - lous fight, O'er the

5 3 2 1 1 2 1 5 4 3 5 5

13 5 4 3 2 1 2 3 5 3 2 1 3 3

ram - parts we watched were so gal - lant - ly stream - ing? And the

1 2 3 4 5 4 3 1 2 3 5 3 3

17

rock - ets red glare, the bombs burst - ing in air, Gave

3 2 1 1 2 3 4 3 2 2 2

21

proof through the night that our flag was still there. Oh,

3 4 1 2 3 2 1 5 4 3 5

25

say does that star - span - gled ban - ner yet wave, O'er the

3 3 3 4 5 5 5 3 1 2 3 4 4 5 5 5

29

land of the free and the home of the brave?

2 1 3 2 1 5 4 3 2 4 5

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F

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3 2 1 2 3 5 5 4 3 1 2 3 1 1

Oh, - say can you see by the dawn's ear - ly light, what so

2 3 5 3 2 1 1 2 1 5 4 3 5 5

Detailed description: This system contains the first five measures of the piano accompaniment. The treble clef staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes. Fingerings are indicated by numbers 1-5 above or below the notes.

5 5 4 3 2 1 2 3 5 3 2 1 3 2

proud - ly we hailed at the twi - light's last gleam - ing? Whose broad

1 2 3 4 5 4 3 1 2 3 5 2 3

Detailed description: This system contains measures 6 through 10. The melody continues with quarter and eighth notes. The bass clef staff continues with a steady accompaniment. Fingerings are indicated by numbers 1-5.

9 1 2 3 5 5 4 3 1 2 3 1 1

stripes and bright stars, through the per - i - lous fight, O'er the

5 3 2 1 1 2 1 5 4 3 5 5

Detailed description: This system contains measures 11 through 15. The melody continues with quarter and eighth notes. The bass clef staff continues with a steady accompaniment. Fingerings are indicated by numbers 1-5.

13 5 4 3 2 1 2 3 5 3 2 1 3 3

ram - parts we watched were so gal - lant - ly stream - ing? And the

1 2 3 4 5 4 3 1 2 3 5 3 3

Detailed description: This system contains measures 16 through 20. The melody continues with quarter and eighth notes. The bass clef staff continues with a steady accompaniment. Fingerings are indicated by numbers 1-5.

17

rock - ets red glare, the bombs burst - ing in air, Gave

21

proof through the night that our flag was still there. Oh,

25

say does that star - span - gled ban - ner yet wave, O'er the

29

land of the free and the home of the brave?

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G

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3 2 1 2 3 5 5 4 3 1 2 3 1 1

Oh, - say can you see by the dawn's ear - ly light, what so

2 3 5 3 2 1 1 2 1 5 4 3 5 5

5 5 4 3 2 1 2 3 5 3 2 1 3 2

proud - ly we hailed at the twi - light's last gleam - ing? Whose broad

1 2 3 4 5 4 3 1 2 3 5 2 3

9 1 2 3 5 5 4 3 1 2 3 1 1

stripes and bright stars, through the per - i - lous fight, O'er the

5 3 2 1 1 2 1 5 4 3 5 5

13 5 4 3 2 1 2 3 5 3 2 1 3 3

ram - parts we watched were so gal - lant - ly stream - ing? And the

1 2 3 4 5 4 3 1 2 3 5 3 3

17

rock - ets red glare, the bombs burst - ing in air, Gave

3 2 1 1 2 3 4 3 2 2 2

21

proof through the night that our flag was still there. Oh,

3 4 1 2 3 2 1 5 4 3 5

25

say does that star - span - gled ban - ner yet wave, O'er the

3 3 3 4 5 5 5 3 1 2 3 4 4 5 5 5

29

land of the free and the home of the brave?

2 1 3 2 1 5 4 3 2 4 5